

STUDENT NAME \_\_\_\_\_

Victoria Fertitta Middle School  
**Intermediate Band Woodwinds and Brass**  
Second Semester Test Checklist

**Print and Keep This Checklist in Your Folder. DO NOT LOSE IT!**

All members of the intermediate band will be tested on the following exercises throughout the third and fourth quarter of the school year. Testing days will primarily be on the last day of class each week. The exercises that are included on this list will challenge you in every area of music performance introduced to you since we started together. The process for this series of tests will be slightly different. Each student must receive a passing grade on each of the exercises on the list. If a passing grade is not achieved while testing an exercise, that exercise must be re-tested until the student successfully passes. Do your best to prepare these exercises slowly and specifically (attention to small details!). Every note, rhythm, articulation, dynamic symbol must be realized. Keep this checklist to track your progress, and share it with your parents. Mr. Mack or Mr. Reid will initial the box after you have successfully passed each test. You may make up tests during class or during Late Work help when it is offered (check the board for each week's Late Work schedule). All tests must be completed before the week of final semester exams. Your placement in our band program for next year will be affected by the results of these tests. These exercises will also help you prepare you're your Wind Ensemble audition which will be the performance portion of your final exam for the semester. Students that successfully pass all of the exercises will know that they have done very well during their time spent in our band class.

Good luck, work hard, and **BE SPECIFIC!!!**  
(bpm = Beats Per Minute)

**"X" completed tests**

- 1 \_\_\_\_\_ #160 (110 bpm minimum)
- 2 \_\_\_\_\_ #89 (70 bpm)
- 3 \_\_\_\_\_ #94 (70 bpm)
- 4 \_\_\_\_\_ #100 (90 bpm)
- 5 \_\_\_\_\_ #108 (80 bpm)
- 6 \_\_\_\_\_ #164 (110 bpm minimum)
- 7 \_\_\_\_\_ #166 (70 bpm)
- 8 \_\_\_\_\_ #113 (90 bpm)
- 9 \_\_\_\_\_ #125 (70 bpm)
- 10 \_\_\_\_\_ #137 (100 bpm, no repeats)

**"X" completed tests**

- 11 \_\_\_\_\_ #168 (100 bpm minimum)
- 12 \_\_\_\_\_ #172 (90 bpm)
- 13 \_\_\_\_\_ #174 (80 bpm)
- 14 \_\_\_\_\_ #176 (90 bpm)
- 15 \_\_\_\_\_ #180 (80 bpm)
- 16 \_\_\_\_\_ #182 (80 bpm)
- 17 \_\_\_\_\_ #185 and #186(both, 150 bpm)
- 18 \_\_\_\_\_ (Fl-#195, Cl-#197, BCL-#193)
- (A.Sax-#190, Bsn-#191, Tpt+Hrns-#196, Tbn-#200)
- (Bar-#196, Tba-#194, E.Bass-#199)